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beyond surfaces. beyond carpentry.

Wood veneer

The term veneer originated in the 16th century and is derived from the French expression „fournir,“ meaning to supply or furnish. The process of covering less valuable material with thin sheets of noble wood to save resources is still a highly demanding craft today. Various woods and veneering techniques offer countless design possibilities for surfaces or objects. An essential component for beautiful veneer work is surface treatment. Depending on the type of wood, veneer pattern, and use, different surface finishes are applied. Through these sometimes traditional craft techniques, as well as modern technologies, we continue to advance veneers, influencing grain patterns, enhancing contrasts, or altering the natural color.

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